

PERSE IN AMERICA EVENING

FRIDAY OCTOBER 7TH 2011

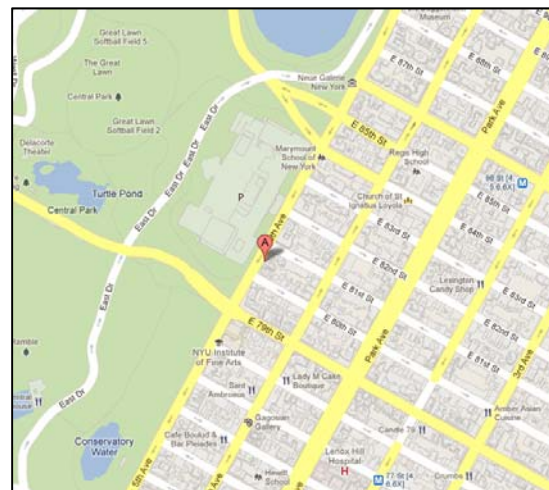
5:30pm-10:00pm

EVENT DETAILS



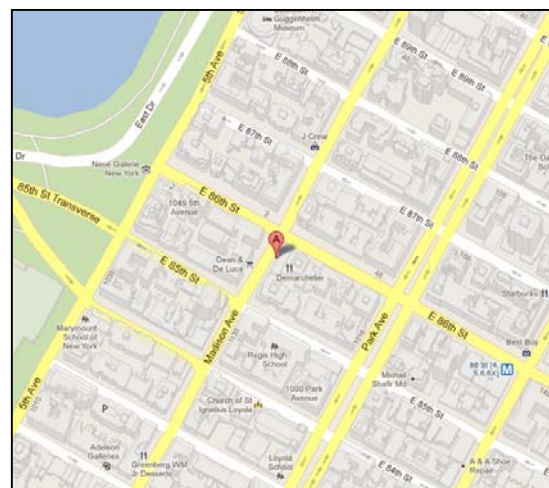
Drinks Reception hosted by MET Director, Dr Thomas Campbell, OP

- **Timing:** 5:30pm – 6:30pm
- **Address:** 993 Fifth Avenue, Apartment 2A, New York, NY 10028
- **Google Map:**
<http://maps.google.co.uk/maps?q=993+Fifth+Avenue,+Apartment+2A,+New+York,+NY+10028&hl=en&ll=40.778624,-73.963287&spn=0.006321,0.009645&gl=uk&t=m&z=17&vpsrc=6>



Dinner at Centolire Restaurant with Perse Headmaster, Edward Elliott

- **Timing:** 7:00pm – 10:00pm
- **Address:** Centolire Restaurant, 1167 Madison Avenue, 85th & 86th Streets New York, NY 10028
- **Google Map:**
<http://maps.google.co.uk/maps?q=1167+Madison+Avenue,+New+York,+NY+10028-0409,+United+States&hl=en&ll=40.780655,-73.95907&spn=0.006321,0.009645&t=m&z=17&vpsrc=6>



Contact Telephone Numbers

- Eddie Copeland (Perse Development Director) mobile / cell phone: +44 7730610401
- Centolire Restaurant: 212 734 7711

Tickets

- No tickets will be issued for this event – your name will simply be ticked off the guest list by the doormen at Thomas Campbell's apartment at 993 Fifth Avenue. There is no charge for the drinks reception or the meal.

Dress Code

- Dress code is smart casual.
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About Thomas Campbell (1980)

Thomas Campbell became the ninth Director of The MET on January 1, 2009. He had previously worked in the Museum's Department of European Sculpture and Decorative Arts for fourteen years, rising steadily through the curatorial ranks as Assistant Curator (1995-97), Associate Curator (1997-2003), and Curator (2003 to December 2008). During this time, he conceived and organized the major exhibitions *Tapestry in the Renaissance: Art and Magnificence* (2002) and *Tapestry in the Baroque: Threads of Splendor* (New York, 2007; Palacio Real, Madrid, spring 2008), both of which incorporated drawings, paintings, and prints, as well as tapestries, and received widespread acclaim. The 2002 exhibition was named 'Exhibition of the Year' by Apollo magazine and its catalogue won the Alfred H. Barr, Jr. Award (College Art Association) for distinguished exhibition catalogue in the history of art (2003).

Since shortly after his arrival at the Museum, he also served as Supervising Curator of The Antonio Ratti Textile Center, which houses the Museum's encyclopedic collection of 36,000 textiles and is one of the preeminent centers of textile studies in the world.

He has lectured and taught extensively on European court patronage and the relation of tapestries to the other arts, both to scholars and the general public, at institutions and museums in the United States and abroad. He has also published extensively on the subject of historic European textiles and their relationship to other art forms of their periods. His most recent book publication is *Henry VIII and the Art of Majesty: Tapestries at the Tudor Court* (Yale University Press, 2007), and his articles have appeared in leading scholarly journals such as *Burlington Magazine*, *Apollo*, *Studies in the Decorative Arts*, and *Gazette des Beaux-Arts*. He has been the recipient of awards and fellowships, including the Iris Foundation Award (Bard Graduate Center) for a scholar in mid-career deserving of recognition for outstanding contributions to the study of the decorative arts (2003).

Born in Singapore and raised in Cambridge, Thomas attended The Perse School between 1973-1980 completing his B.A. in English language and literature from the University of Oxford in 1984, followed by a Diploma from Christie's Fine and Decorative Arts course, London, in 1985. While studying for his Master's degree at the Courtauld Institute of Art (1987), he discovered the extent to which mainstream art history had overlooked the major role that the tapestry medium played in European art and propaganda. During the following years, he worked to rectify this by creating the Franes Tapestry Archive in London (1987-94), which, with more than 120,000 images, is the largest and most up-to-date information resource on European tapestries and figurative textiles in the world. His early research culminated in several ground-breaking research articles and a Ph.D. from the Courtauld Institute (1999) on the art and culture of King Henry VIII's court.



About Centolire Restaurant

With 100 (cento in Italian) lire, you can go to America, or so an old Italian song goes. Accordingly, Tuscan-born restaurateur Pino Luongo (also of Tuscan Square) opened Centolire in 2001 to honor those Italians who, like himself, came to America to start a new life. Two dining spaces present different options: the more cozy and quiet downstairs room or the larger, more colorful upstairs area, accessed via a glass elevator. Dinner brings a range of well-prepared entrees from tender osso buco to Tuscan

fish stew brimming with shrimp, clams, mussels, calamari and the fresh fish of the day.

For more information about the restaurant, visit: www.pinoluongo.com/Centolire.html