

OLD PERSEAN NEWS

Summer Newsletter 2006



Congratulations to **Russell Doel (1985)** who has been appointed one of the four new regional development managers for the England and Wales Cricket Board. His new role will see him take charge of cricket development throughout the south-east, and apart from including the minor counties of Cambridgeshire, Bedfordshire, Hertfordshire, Norfolk and Suffolk he will also take charge of the first-class counties – Essex, Middlesex, Surrey, Sussex and Kent.



Arthur Callaghan (2004) was a member of the winning team from Tonbridge School who won this year's Target Two Point Zero contest which was run by the Bank of England in conjunction with The Times.

A Message from The President

I took over from David Loades on the Open Day on 12th May, having been elected unopposed at the AGM. Many thanks to David for his three years and every good wish to him for the completion of his history. I very much look forward to this new honour and to catching up with the School again. I hear there is a lot going on!

I worked out that that I've had the pleasure of being associated with 8 headmasters and 4 school sites since I arrived at The Prep in short trousers in 1950. I expect one or two of you out there can beat that – but not too many. Did you know, talking of The Prep, that the heron you have all had to paint for the last 50 years was donated to the school by my father in the 50s? I can only apologise and warn you that my attic needs a turn out at the moment.

The recent Cambridge and London dinners were a great success – many thanks to Duncan Parish for organising the latter. I remember little of either

evening but enough to know we all overindulged as usual. With your support I trust we will continue in the same vein.

The next date for your diaries is Friday 29th September 2006 – the Cambridge dinner at Gonville and Caius again. This year we celebrate ten years since girls first entered the 6th form and we would like to invite them to get together and come along to the Dinner in celebration! Hopefully some of you will be getting your year groups together for the occasion. We look forward to giving everyone a good evening.

Ashley Edgar

Old Persean Dinner – 29 September 2006

This year to celebrate ten years since girls were admitted to the 6th Form, we would like to invite as many of them to come as possible and hope that “early warning” will give you a chance to organise your contemporaries to make up a group. If you need any help contacting people, please get in touch with Jennie. We would also like to encourage the 60s Leavers to get together and come along. However, we would be delighted for other OPs to attend (as in previous years), so please get a group together! Last year's Dinner was an excellent mix of years, so we're sure you can make it as good, if not better, this time around!

The dinner will be held at Gonville & Caius, as the past two years, and the price remains at £32.50 – bargain!

We hope the following staff/ex-staff will be there: David Baker, Richard Crabtree, David Gant, Jonathan Green, Gail Hague, Paul & Cecilia Izzett, David Jones, Mark Judson, Ed Kirby, Stephen Kern, Adrian Roberts and Bob Smith.

The ticket application form is inside this newsletter or available on the OP website (www.perse.co.uk).

Mummery memories

As the Mummery no longer exists at The Perse – and in the light of the recent commemorative tribute to Douglas Brown – some Old Perseans may like to know that Christopher Parry’s book about methods of work in this specialist room, English Through Drama, A Way of Teaching (Cambridge University Press, 1972), though now out of print, can still be tracked down by searches in such places as libraries, specialist booksellers and the internet. Christopher took over from Douglas directly in 1961 and taught in the Mummery until 1966. The book is a detailed, readable and fully illustrated account of the English work he conducted there.

Recently, while clearing out an old cupboard, Christopher discovered a forgotten store of exercise-books from 1961–66. Each contains, in manuscript, all of its young writer’s creative compositions from the First and Second Form programme. If any Old Persean from the following list would like to receive his book back – out of curiosity, or for old times’ sake, or to show to his children or grandchildren, or whatever – please contact Jennie Wallis at the School (tel: 01223 403850 or e-mail: jwallis@perse.co.uk) and arrangements will be made for its prompt return.

Adams DEJ, Andrew T, Backhouse RJ, Banner P, Barnett MP, Behenna RC, Bennett RG, Bennett RJT, Biggs AN, Bird PE, Black D, Bolt P, Brimley CG, Broadbent R, Brookes EJJN, Brough SP,

Brown DJ, Bullen CE, Bullen ML, Buncombe AG, Burn-Murdoch R, Byrom CM, Calverley A, Ceadel D, Ceadel GA, Challis N, Chapman J, Childs M, Chitty AG, Churchill S, Clark DA, Clark GM, Clarke R, Claydon P, Coles G, Comins R, Cook WO, Cox JR, Craigen RA, Dant M, Davey T, Davies JP, Dawson JR, Douglas MG, Dunn A, East MR, Eden M, Evans P, Everson PW, Finbow D, Forbes I, Fowlds JM, Frowd J, Gant RM, Gathercole RW, George MA, Gill BC, Goffe NM, Goodliffe R, Goodliffe J, Grace JF, Grace TA, Graves DJ, Graveson R, Green D, Gutsell JD, Haigh PN, Hall JC, Hall M, Hansford J, Harrison C, Hartley JE, Haywood P, Hennell MT, Holt R, Holy JR, Howarth CD, Hurst G, Jeffery NI, Judge D, Kemp A, Kemp JR, Kennedy J, Knight R, Little JT, McArdle IL, Martin A, Maddock FO, Mann RJ, Matthews RC, Menter IJ, Miles I, Mitchell JJ, Mitchell M, Moss J, Murray DH, Nightingale P, O’Connell K, Palmer GA, Parmée N, Pattison G, Pettitt RA, Plumley N, Pole N, Pound B, Pugh SR, Ramsbottom DM, Ramsden C, Reeve J, Rendell TCG, Ridgman TW, Ryle JM, Scarff P, Scaisbrick CD, Scarisbrick PH, Schedl A, Shearn JA, Sheppard E, Sherwood R, Silberston RJ, Sills DW, Simpson CS, Simpson RW, Slater D, Smart JL, Smith AC, Soltys MJ, Squibbs RE, Starling GEM, Stearn TR, Stevens A, Stevens N, Strube PJ, Sykes NP, Sykes S, Symes CJ, Tabor M, Tebbit JK, Tiplady R, Ward CD, Warren P, Watts J, Wellington C, Wensley A, White M, Whitehouse C, Willett RJ, Williams H, Williams STQ, Williamson HC, Worboys C, Young CM.



The School is having to dispose of some of the Mummery benches and if any Old Persean would like to have one, please do contact Jennie for further details. We will be making no charge for the benches, but have to ask that you either collect them or arrange for them to be transported to you and pay for any carriage costs involved.

There are eight benches and desktops. The top is 6’6” long x 1’3” wide and the height is 2’6”. The total depth of the seat and top together is 2’5”. There is one bench which is only 3’6” long (all other measurements are as above)

Missing OPs

The last newsletter was returned to us for the following Old Perseans:

Antony G Jelley (d.o.b. 21 November 1922)

Hugh Hodge (1947)

Julian J Child (1970)

Andrew Barber (1971) – last in Eire

James F Dalglish (1974)

James R Smith (1976) – last known in Michigan, USA

John Kyle (1977) – last heard of in NSW, Australia

William O R Benoy (1980)

Todd Adler (1985)

Paul Robinson (1989)

Rodrigo Ostik (1992)

Andrew Doyle (1993)

William G Parry-Brown (1995)

If you can help with any addresses/information, please contact Jennie Wallis on jwallis@perse.co.uk or 01223 403850

Error: In Mike Beloe’s article last term, it should have read Tony Pitman and not Martin Pitman who played cricket with MB.

Rumour had it that Guann-yeu Chin and Cathy Cheng were getting married last year, but in fact it’s actually 2007 – apologies for getting the year wrong!

OP tie

It has been suggested that the OP Tie needs to be changed as it is beginning to look like a memorial tie rather than a modern one celebrating one’s time at The Perse. The shortlist of four are shown and if you have any strong feelings for one version, would you please let Jennie know – jwallis@perse.co.uk or call 01223 403850. The current version is also shown.



Hillel House reunion

Len Salter (1945) writes on the Hillel House Reunion held on 16th March 2006.

The reunion was once again held in St. John’s Wood at the home of Gillian and Laurie Marsh, to whom we are extremely grateful. A wonderful lunch was enjoyed by all.

Our Guest of Honour was the Headmaster and, although he was very short of time, he delivered a short address before returning to Cambridge for his Governors’ meeting.

There were 24 Old Hillelians present, one of whom, David Harris, had joined the House in 1935, and he recalled how Mr Dagut, in 1941, had bravely extinguished an incendiary bomb which had been dropped on the House. David also recalled another Old Boy who had sent greetings from Jerusalem, namely Ronnie Silver, who had also been at the House during those same years.

Most of those present had been at Hillel House during the Second World War and many memories were recalled of those mostly happy times.

There was a certain amount of indecision as to whether or not another reunion should be held, but it was most definitely decided that should another reunion take place, it should be held no later than 2008 – for obvious reasons!

Mention should be made of the presence of Mrs Bee Korn who has written a dissertation on the subject ‘HILLEL HOUSE, the Perse School and issues of identity’. Several of those present had been interviewed by Mrs Korn in the preparation of this dissertation, for which she was awarded her M.A. She is presently considering writing a History of Hillel House at The Perse School!

It was agreed that a most pleasant time had been enjoyed by all those present.



Dates for your Diary

1 July	Speech Day
4 & 5 July	4th Form Play – The Ice Man Cometh by Eugene O’Neil
29 September	Old Persean Dinner
30 September	School Open Morning (9.30–12.00)
14 & 15 October	Art Exhibition Pelican Gallery (10.00–4.00)
18 & 19 October	Upper 6th Play
8 & 10 November	5th Form Play
25 November	PPA Christmas Fair – school hall
1 December	Lower School Music & Drama Evening
8 & 9 December	Lower 6th Play
14 December	Carol Service
12 March 2007	West Road Concert



Sam Baron (2004) – together with Raph von Blumenthal, has set up a spoof rap *We drink tea* – www.sambaron.com/narnia (not for the easily offended!)



Mary Keating, **Chris Thomson (1972)**, Tom Latchem, Pauline Latchem and **Robin Latchem (1974)**

Alan Barker (1974) has a set of copies of the Pelican dating from July 67 to Easter 74 omitting Issues 20, 22 & 35. If these would be of interest to any other Old Perseans please contact alanmbarker@hotmail.com

Richard Grove (1973)

Looking back, my career trajectory after leaving school seems to have been almost wholly shaped by the early influence of one teacher, Miss Susan Taylor at the Prep school, the well-known ornithologist and bird song expert tragically killed in her youth on an expedition in Sweden in, I think, 1964. Bridget Carmichael, my first form teacher at the prep told me shortly before she died last June of her visit to Rhodesia in 1956 where Susan had a one year placement away from the Perse. There she acquired an interest in African birds. One of my most pleasant memories of the Perse was building a harpsichord for the school in my last year with Rupert Limentani, a fellow-pupil the whole way from 1962 to 1973. I don't know if it still exists. The other great memory is of the years spent listening to John Tanfield, that brilliant passionate, angry and polymathic history teacher, art critic, and producer, leading us down the obscurest byways of European history.

Leaving school in 1973 I also took up African ornithology and spent much of a year in Malawi with the Government Fisheries Department studying Cormorant feeding behaviour and surveying the birds of Lake Chilwa and Mount Mulange, the place made famous by Laurens van der Post in his book *Venture into the Interior*. After one year at Oxford reading Geography I dropped out for two years, largely to work through a period of serious

depression (thank God we can talk about these things now) and worked as a nurse for the handicapped, as a barman and selling furniture in Debenhams until I was sacked, to my great relief! Giving in to the need for a meal ticket I returned to Oxford for two years, managing to achieve a very poor second class degree. An MSc in Conservation followed at UCL, a fantastic course, and then a PhD at Cambridge that took eight years and that was financed largely by the dole (shhh don't tell anyone), and during which I worked as an environmental activist trying to stop Stansted Airport being developed. A short research fellowship at Clare Hall followed while I tried to work my PhD into a book, looking at the origins of environmentalism on St Helena, Mauritius and in India in the eighteenth century. A disastrous period as a Fellow at Churchill College followed where I found the reactionary and right wing views of its largely science fellows difficult to stomach. Relieved to leave the pomposity of Cambridge University I spent a wonderful year at the Smithsonian in Washington DC before departing for a post at the Australian National University, where I have been employed since 1993, most recently as a Professor of Environmental History, while spending sabbaticals at the University of Sussex. I find the guiding enthusiasms of Susan Taylor never left me. I have a son of 5 who is a great joy to me and I recommend having children later in life.

London Marathon

Duncan Parish (1998) competed in this year's London Marathon, completing it in 3 hours 38 minutes (many congratulations Duncan) and at the same time beating his father's (and his!) previous record by half an hour. Duncan was raising money for the Orchid Cancer Appeal which is dedicated to research into testicular cancer. www.bmycharity.com/V2/duncangparish

George Harper (2002) completed this year's London Marathon in under four hours (many congratulations George). George was raising money for the Anthony Nolan trust which provides donors for patients in need of bone marrow. www.justgiving.com/georgeharper

London dinner – March 2006



John Christmas (1951) writes – those two well known academics of the early fifties John Christmas and John Elmore (1951) had their annual reunion in early March; this celebrated 60 years of friendship. They joined the Perse together in 1946 and are both remarkably impressed to find that both the UK pharmaceutical and banking industries have recovered since their respective retirements. They would recommend the restaurant if they could remember where they went!

Obituaries 2005–2006

Miss Bridget Carmichael who died on June 7th 2005 aged 90, taught for thirty years at the Preparatory School apart from a break in 1948/9 when she took part in an English Speaking Union exchange in Bronxville, New York.

Bridget was born in South Africa, educated in Grahamstown and taught for four years in Natal, before taking further training at the Froebel Institute, Roehampton. During the War she taught at Bradford Girls' and Shaftesbury Grammar Schools. In 1945 she was appointed to the staff of the Perse Preparatory School then located in Bateman Street where Hugh Lindeman was Master-in-Charge. She made an outstanding contribution to the many aspects of school life, her enthusiasm and expertise being an inspiration to all her pupils. As 2A's form teacher she set many generations of boys on the road to a successful career and a

happy life. Responsible for the 7+ entrance examinations, she always took great care that each candidate had the chance to show his full potential regardless of which school he attended. This was a very important part of her work as the successful boys would be responsible for maintaining the Perse's high academic standard and reputation.

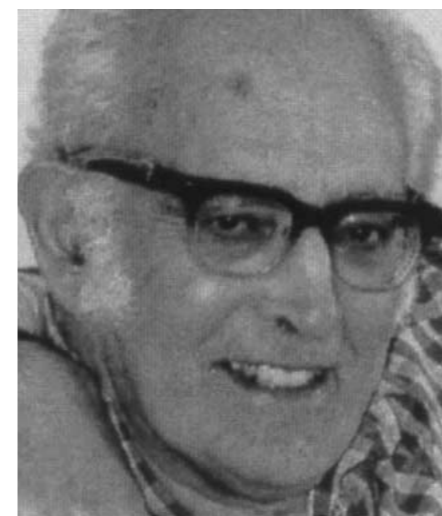
Art flourished under her regime and the Wednesday afternoon Pottery Club was always over subscribed. One reminder of those days which can be seen on the stairs to the Staff Room, is the picture of a pelican made up of tiles produced by members of the Pottery Club. After School on Tuesdays saw her organising Chess Club, another great favourite with the boys who would compete very keenly to improve their position on the chess ladder and gain a place in the Prep Chess Team. As editor of the "Little

Pelican" she maintained a high standard of literary contribution.

Miss Carmichael retired in July 1975, but maintained strong links with the school and continued to take great interest in the progress of her former pupils. In his tribute to Miss Carmichael in the "Little Pelican" Commander Sumnall wrote:-

"In the Prep School files can be found a visionary and inspired rough outline of what the Prep might look like one day. It is initialled B.C.C. and bears a strong resemblance to our new skyline. We are all so glad it proved possible in Miss Carmichael's time, and perhaps it is the most practical way of displaying the appreciation of all past and present Prep pupils and staff for her outstanding contribution to the school's well-being for so many years."

Margaret Revell and Mary Bedford



Malcolm McFarlane died 15 June 2005. When Malcolm came to the Perse in 1948, Douglas Brown and he initiated a new pattern for Scouting at the School. It was henceforth to be a voluntary activity which was to take place after school hours and not an alternative to the Combined Cadet Force on Monday afternoons.

Patrol Leaders were to play a major role in organising activities and training.

For the Senior Scouts there was to be training in light-weight camping, hill-walking and map reading, as well as an imaginative programme during term. For instance, a night hike at mid-summer through the countryside to the South of Cambridge would include a halt to listen to the dawn chorus and to the silence that preceded it!

The Group Scout Leader at that time was Gavin Macfarlane-Grieve who had always encouraged visits to the hills, and Malcolm, a former member of Cambridge Mountaineering Club, who had from his earliest days at the Perse made several excursions to the Lake District and Derbyshire with the Senior Scouts.

By 1953, Malcolm's continuing connections with the University Scout and Guide Club were leading him, with Maurice Dybeck's encouragement, towards the idea of mountain camping with a purpose (other than that of climbing and walking in the mountains of course!). I am sure that Malcolm's

way of conducting a Scouts' Own Service with a backdrop of mountain peaks will be remembered by many of us.

Maurice Dybeck, who was soon to become Warden of Brathay Hall (with its associated Brathay Exploration Group) showed us some interesting possibilities – and so, between 1953 and 1963, a series of expeditions at Easter and in the Summer holidays saw the Senior Scouts in North Wales, the Cairngorms, Northwest Scotland, the Isle of Rhum, the Pyrenees and Central Norway and its glaciers.

The common theme of most of these expeditions, sometimes in association with the Scottish Nature Reserve or with Cambridge University glaciologists, was to study the effect of glaciation on the landscape.

We were often involved in profiling mountain slopes, in surveying remote corrie lakes and measuring their depths, as well as maintaining weather stations to plot mountain weather. We camped

on glaciers to find out the mechanics of how the corries were hollowed out.

There were also visits to the High Pyrenees and the Austrian Alps and Swiss Alps for snow mountaineering, as well as for challenging journeys below the snowline, unaccompanied by Scouters.

Malcolm organised these expeditions with every attention to detail, and led them with great energy, always supported by other members of staff and by former members of the Scouts who returned to help as Assistant Leaders.

In 1963, now with a young family, Malcolm retired as Senior Scout Leader to become Group Scout Leader – no holiday! Senior Scouts became Venture Scouts during the sixties when Chris Parry, Peter Kemp and I, again supported by other members of staff, carried on the tradition with further visits to the Austrian and Swiss Alps and to Central Norway. Later, over a period of more than thirty years, Richard Crabtree was to continue this tradition and to further extend the Venture Scouts' horizons in Europe, East Africa and Iceland.

Malcolm was always ready to help when needed. For instance, just to help out, he commanded the Royal Naval Section of

the CCF from 1973 to 1983 and continued to serve with it until his retirement from the School in 1990. In this capacity, he took charge of the sailing and expanded it. He produced many outstanding cadet NCOs and Instructors. With the cadets, he designed, built and operated a working hovercraft, as well as a land-yacht. He also initiated Sailing as a Games Option, and founded a School Sailing Club.

In other fields, he was commended by the Oxford & Cambridge Examination Board on the quality of his teaching of Geography and for the results it produced.

For two years he was President of the Old Persean Society.

After his retirement, he raised large sums for the refurbishment of his grandfather's house (now a library) in Papua New Guinea, which he visited on two occasions.

Recently over a period of some three years he gave me much valued help with the production of a work of translation.

Finally I can do no better than echo some of the words of a recent editor of *The Pelican* on the occasion of Malcolm's retirement in 1990:

“Malcolm always gave the impression of being in a great hurry to accomplish the thousand daily tasks he had set himself, and his restless energy... was such that one never thought of him as an elder statesman” – though he was that. He was always learning something new, always full of enthusiasm, always ready for a new challenge. If the initial impression was of some kind of whirlwind machine that one tried to stop at one's peril, this was not the full picture. Beneath the vigour and the bark lay an essentially kindly and Christian man, never too busy to add the burden of your request or your problem to the many burdens he himself carried.

He drove himself hard that others might benefit – so that the well-known prayer “To give and not to count the cost” might well stand as his epitaph. Not too solemnly of course!

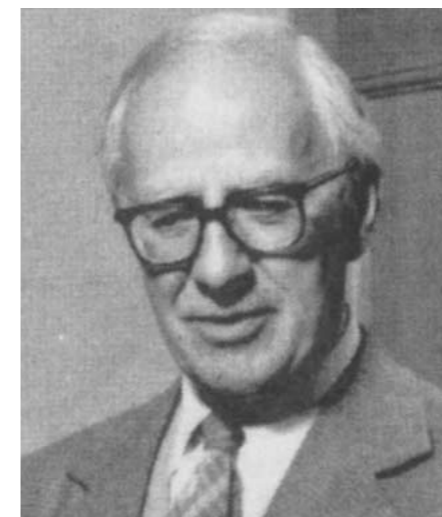
His entertaining recollections of his time at the Perse could well be titled *To Fight and not to Heed the Wound*. He was a great character and a great man (and I would add – a true friend) who will be greatly missed.

A W Billinghamurst

Hardy Amies Ltd until 1968, when he joined Marks & Spencer's ladies' fashion department as a designer. In 1978 he was promoted to Design Manager, but he found the merchandisers' demands increasingly at odds with his designs and by 1988 was happy to accept early retirement on health grounds. He returned to Cambridge in 1990 and bought 4 Fendon Road, where he was able to devote all his experience and flair for materials, colour and line to the

creation of an imaginatively laid out and colourfully coordinated garden, which became his pride and joy. He was also able to indulge his passion for bridge and the London theatre. Sadly by 1995 his blood disorder began increasingly to affect his health. Nevertheless he continued to enjoy overseas travel to the Near East, Africa and the Caribbean and also became a devoted voluntary worker at the Arthur Rank Hospice for 7 years.

Having no family of his own, apart from his beloved cats, he displayed great rapport with the young, being a much loved uncle, great and great great uncle. His family and many friends will miss his warm hearted generous nature (whether it be hospitality, interest or that most precious of gifts – time), his lively conversation and cheerful but playfully teasing manner and sense of fun.



Frank H Stubbings MA, PhD, FSA (1933) died 29 October 2005

Frank Henry Stubbings went to Emmanuel on an Entrance Scholarship in 1933 from the Perse School. Besides taking a first class in Part I of the Classical Tripos (1935), in those days mostly concerned with knowledge of the ancient languages, he won the Browne university scholarship and the Porson Prize for Greek verse composition. A first in Part II (1937) was accompanied by the second Chancellor's Medal for Classics. After graduation, College and University studentships enabled him to undertake research in Mycenaean archaeology, a choice of subject inevitably influenced by Alan Wace, then Laurence Professor in Cambridge and long pre-eminent in that field.

In 1937–8 at the British School at Athens, he worked on Mycenaean pottery from Attica, and took part in Mycenaean excavations in Ithaca. In 1938–9 he widened his field to

cover the Mycenaean pottery found over many years in Cyprus, Syria and Egypt, and was on Wace's staff in renewed excavations at Mycenae. Meanwhile, the writing-up of his first year's researches (subsequently published in vol. XLII of the *British School Annual*) gained him a three-year research fellowship of Emmanuel (elected June 1939).

The outbreak of war in September 1939 found him still in Athens, where like some other classics he was enlisted for wartime secretarial work at the British Legation, which continued until the withdrawal of allied forces from Greece in April 1941. Evacuated to Egypt, he was similarly employed in Cairo.

He returned to England in 1944 and in 1945 was released from Government service to resume his academic career. He was admitted to his long-delayed fellowship in October 1945, completed his PhD in 1948 (published as *Mycenaean Pottery from the Levant*, CUP 1951) and was appointed to a University lectureship in 1949, renewed in 1952 to the retiring age. His University lectures were always mainly in Greek prehistory; but he also became increasingly committed to College duties, as director of studies in Classics, and from 1959 as College Librarian. He served as Vice-Master 1965–9. From Professor Wace he succeeded to the joint editorship of *A Companion to Homer*, a major reference work, planned before the war and eventually published by Macmillan in 1962 (reprinted 1963). Overall, the book illustrates the important relation

between the epic picture of Bronze Age Greece and the archaeological record. His *Prehistoric Greece* (Hart-Davis, 1972) is a small-scale introduction for undergraduates and others.

From 1974 to 1982 Dr Stubbings was Cambridge University Orator. It was shortly after his election that the University rejected a proposal that the Orator's speeches should no longer be in Latin.

After formal retirement (1980) from University and College duties he continued as honorary keeper of special collections in the Library until September 2000. His years as College Librarian saw the building of the south wing, thenceforward the principal storage area for modern books, releasing older buildings for the restoration (begun by H S Bennett) to their original classification of the 6000 volumes bequeathed by Archbishop William Sancroft in 1693; also for the worthy housing of the unparalleled treasure of 18th–19th century colour-plate books presented by Honorary Fellow Graham Watson in 1975. Retirement gave time to publish *Bedders Bulldogs and Bedells*, a glossary of Cambridge words and usages, originally (1991) at his own expense, but in 1995 at their own request reissued by the Cambridge University Press.

The College quatercentenary in 1984 occasioned publication of *Forty-nine Lives*, an anthology of short Emmanuel biographies, and an edition with translation of the Founder's original statutes.



Richard Lachlan (d.o.b. 24 August 1933) died 5 June 2005 aged 71.

Richard entered the Prep in 1942, becoming a boarder in School House from 1943 until 1950. At The Perse

Richard was able to develop his childhood interests in the theatre and ladies' fashion through the Perse Players and productions at School House, invariably playing female roles. On leaving he attended the Norwich Art School to study fashion design, gaining the Intermediate examination in Arts & Crafts. He chose to serve in the RAF for his National Service, as his brothers were already serving in the Royal Navy and the Royal Artillery. Afterwards he entered the Fashion School of the Royal College of Art, winning the Bianca Mosca Award in 1957. His work was exhibited at the College's annual fashion shows, being seen by Queen Elizabeth the Queen Mother and Princess Alexandra among others. The Professor of Fashion, Mrs Janey Ironside, said of him: “His work is

original and at the same time practical. He is by no means the ‘mad artist’. I would describe him as a down-to-earth and a rather quiet and conventional young man.” In 1958 he became the first student from the College to win a scholarship to study for a year at the Parsons School of Design in New York. In May 1959 he was honoured with a Gold Thimble Award in recognition of outstanding work and a single exceptional design – a strapless dinner gown of fluid white georgette and satin with sleeveless jacket. On returning to England he became a designer for fabric promotions with John Heathcote Ltd, before joining Debenhams Wholesale. In 1960 he received his RCA Diploma Class 1 and moved to the world of haute couture with Victor Stiebel Ltd as a designer. In 1963 he moved on to



Keith Halnan (1938) died on 6th February 2006, leaving his wife Margaret, three daughters and five grandchildren.

Keith joined the Perse Preparatory School in Bateman Street in 1925 to become a Foundation Scholar in the main school in 1930 and then Head of

School in 1938. After leaving the Perse School he went up to St. Catharine's College to take a Natural Sciences Tripos in Physics, Physiology and Chemistry.

He enlisted in the army in 1940 and was on active service commanding an Infantry Brigade Signals Unit at the battle of Kohima in Nagaland and in the liberation of Burma and was mentioned in Despatches for his war services. In 2004 with other Kohima Veterans he helped in setting up the Kohima Educational Trust.

After the war he went back to Cambridge and to the University College Hospital in London to qualify in Medicine. He specialised in Oncology. For four years he undertook research for the Medical Research Council on the use of artificial radio-active isotopes. In 1958 to 1966 he was the Consultant Radiotherapist at the Christie Hospital in Manchester and then from 1966 to 1978

he founded the Beatson Cancer Hospital in Glasgow. He finally ended up as Director of the Cancer Unit at the Royal Postgraduate Medical School at Hammersmith Hospital.

He was a Fellow of the Royal Society of Edinburgh and three other Royal Colleges and had many honours from other countries. He trained postgraduates, some from overseas, several of them becoming Professors and heads of departments. In Hong Kong in 1986 to 1988 he organised Post Graduate Medical Education and Training which led to the foundation of the Hong Kong Academy of Medicine.

He was the author of many scientific and medical publications including "Atomic Energy in Medicine" published in 1957.

He was a loving and happy family man and in a quiet and modest way he was always ready to help other people.



Alan Sizer (1964) died 13 December 2004 – the following are tributes taken from Alan's website (<http://www.alansizer.com/board.html>)

David Ward (1962) – Alan and his family attended the Cambridge Salvation Army Citadel in Tenison Road, Alan starring as Solo Cornet in the Junior Band and, although I cannot claim it as a true memory, no doubt showing many of the Senior Members how to make the instrument sing. The family lived in Argyle Street and I well recall being invited round for Sunday lunch and tea

both there and latterly to the house in Flamsteed Road where the "odd" cornet/trumpet duet was played to the chagrin of Alan's sisters and brother. I suspect that for Alan as for many of us the "Army" proved too intensive and restrictive as the years passed but it set up a bond which prevailed as our paths crossed over the years.

In 1959 Alan joined the Perse School at its then very new buildings in Hills Road where as a third former I was enjoined to make him feel welcome. No need! Natural communicators and leaders, however modest, need no introductions. I probably bumped into Alan but a handful of times in his early days, but later was aware of his presence as he mounted the stage to collect prizes for his varied and numerous academic and sporting achievements.

By the mid-sixties Alan had become a star winger in the Old Persean Rugby Club whose halcyon days of carrying all before them relied in no small part on Alan's ability first to locate the ball (even then his eyesight gave him excuses no other players could have conjured up), then to receive it; and if he took the ball

without a man he was off, his speed over the ground after an initial short period of wheel spin and his outside swerve leaving all opposition trailing in his wake. He never really learned to pass except, after touching down for a try, to the full back who would be taking the conversion kick.

On a number of occasions Alan and I sought each others' company for the journey to and from away matches. A journey back from the West Norfolk club (whose ground nestled under the sea wall and proudly sported an oak tree in the mid-field area) saw Alan trying to teach me to sing a descant to his lead in a wide repertoire of songs, not all learned in his Salvation Army days I wager. Close your eyes and it was Elvis trembling or Frank crooning. Put a guitar – or a sax or a trumpet – in his way and the entertainment flowed provided you had the patience for Alan to overcome his natural reluctance to take the stage.

Alan the chef used his skills to no mean affect when entertaining hosts of Old Perseans to lunch in Twickenham on International match days. Chilli con carne and beef casserole accompanied

by mountains of rice appeared without limit or apparent effort.

In recent years our meetings became all too infrequent but the memories of a man of such modest talent and warmth remain vividly clear and precious.

David Martin (1964) – Still Sunday mornings, with crisp serge uniform and cold fingers on his cornet. Evenings after school at his comfortable family home in the residential streets off Cherry Hinton Road. Shambling lope with vacant frown which, with a flick of his head would fix on you; the reflex rise of a hand to extend a finger to push the Hank Marvin specs up and get you into focus, to address you with a scowl or a frown, a drawing in of the chin and sudden giggle of devilment as he looked you up and down before pronouncing some fiendish greeting.

From gangly, apparently unathletic, bookish, absent-minded, slightly directionless youth, to sensitive caring renegade. Black leather jacket and jeans, worn well on a tall, lean frame.

From languishing in a backwater "form" rugby group, just out there to comply with the partaking of games rule, to fleet footed wing three quarter in the 2nd team then to the first team, all in a

matter of weeks when someone saw that if you could get the ball to him, you would score; hysterical sight of him throwing the ball in at the line-outs or tottering along on the wing, with eyes screwed up hard and head back, shrieking for the ball, but not being able to see when it was coming to him, or who to throw it to when he had it or; fearsome tackler in defence.

Weaving with hunched shoulders over hockey stick and ball, in the black shirt of the first team, concentrating hard and deceiving defending halves. Squash and tennis too; and running like the wind at 440. Suddenly from unassuming and gangly youth to lean, muscular athlete.

Pints in The Rock, pints in The Criterion or The Spread. Late ambling home on a frosty winter night, Girls, books, kicking against the pricks, my first BLT at 4 a.m. in his kitchen.

Unassuming modest genius on a guitar; a distinctive signature of fast and melodic riffs in his breaks; fast wrists, strong, long, bony fingers. Micky Baker's jazz chords effortlessly.

Hollerin' Blues – with Barney and Rado; and occasionally gigs with me and others.

Parties at houses, which unlike many of us, he was always invited to by an

youth but a broken leg put paid to his dreams in that direction.

He later moved on to Dean Close in Cheltenham to teach Maths and Sport, particularly cricket and football. Finally he had a post at Downside School in Purley teaching Science, Maths and Sports. His students, as well as their parents, all thought most highly of Peter. He was always a popular teacher. He was a great communicator and had the ability to create a real rapport with people.

Peter was married to Jill for 33 years. She remembers their cruises on the QE2. Also, how much he hated gardening and DIY – DIY was left to Jill. Peter was a keen cricketer and used to play at the Oval. One of his most treasured memories was scoring a century there. He was always a keen supporter of Arsenal Football Club

attractive girl and he rarely crashed. La Bamba in our cups, laughing and deriding ourselves. Perfidia, Trambone et al with great panache. Classical pieces in more sombre moments so early in the morning. Ambling home in the chill dawn, tired but content.

Archetypal undergraduate, immersed in his modern languages in a great room in Downing. Comfortable, trendy and bookish all at once. Good times climbing in and out of Cats and Downing.

I saw him again, once, many years later, in London. He was, to use his words, on a nostalgia trip, and seemed to be working his way through a list of old mates. He didn't say he was, but I felt it. I never saw him again, although I did try to contact him a few times; but he was more celebrated and illustrious than me, and probably too immersed in experiencing life intensely in some other mode. He did leave me with a lasting sense of companionship, fun, exhilaration with the physical and the metaphysical all at once; and a couple of Clapton albums he brought me from Polydor that night in London.

As Clive James said, I was happy just knowing he was out there somewhere, but I always hoped that I would see him again one day. Sadly, not now.

(but we won't hold that against him) and for years he had an annual season ticket.

Peter was an extrovert and enjoyed his life. He really enjoyed listening to Jazz and I am sure you will remember his dry, witty sense of humour. He really liked his cars, particularly Mercedes and Jags, and always had a convertible, which he loved. The last one I believe was a Mercedes convertible. Peter simply enjoyed driving his cars and it gave him great pleasure taking trips out in the countryside. In recent years he enjoyed watching sport on TV.

I know Peter will be remembered with love and affection by all his family and friends. He leaves behind an abundance of special memories for all his loved ones. I encourage you today to hold fast to these memories for they really are very precious.



John Reece (1945) died 13 June 2005. We are indebted to his wife, Iris, for the following:

John led a remarkable life that spanned nearly eight decades and four continents. He embraced life with enthusiasm and vigour throwing himself one hundred

percent into everything he did whether it was sailing, playing golf, taking on a new business venture or supporting a friend sixty years his junior by attending their rock concert. He had an impish sense of humour and whenever the rest of us took life too seriously he'd quote a Scottish friend by saying "Dinnae fash yersel!"

He achieved great success in his professional life – becoming a director of Glaxo Pharmaceuticals where he was responsible for marketing Zantac – then the most successful drug ever launched. But ultimately his deep friendships and generosity of spirit prove his lasting legacy. John was a man who really cared about people, was genuinely interested in everything and everyone he met and this is reflected in his army of friends across the world from every generation and walk of life.

(Joseph Wollman) Roger Woolman (1954) died 19 May 2005.

Judith Woolman writes:

Roger Woolman, CB, was born in Hampstead on 13 February 1937, and entered the Perse Prep in the autumn of 1946. The family lived at Hillel House, 91 Glebe Road, where his father, the English teacher Maurice Wollman, was housemaster. In 1954 Roger won a State Scholarship to Cambridge. He was also Head of School and editor of *The Pelican*, to which he contributed an accomplished Augustan parody on Mark Potter. Potter's Chaucerian parody on Wollman ended:

The worlde will see his talents more fullye;

May nevere it have cause to deme him wullye.

It never did.

Roger noted in April 1955, during his initial training for national service in the Gunners, that one of the best and easiest jobs in the army was a 2nd Lieutenant, 'who seem to do nothing at all (& nobody takes any notice of

them)'. In May 1956 he arrived in Hong Kong as a 2nd Lieutenant in the Royal Artillery. Apart from a spell as Hygiene Officer, the duties were far from onerous; although there were plenty of exercises he saw no actual fighting.

In the autumn of 1957 Roger went up to Trinity Hall to read Economics (under Peter Bauer), then Law for the second part of the Tripos. He became deeply involved with the newspaper *Varsity*, which he edited in the autumn term of 1959. In 1960, he moved to London and for the next 11 years worked in marketing, at Benton & Bowles, Colman, Pentis & Varley and Colgate-Palmolive. In 1971 he decided to return to the law. He was articled to Norton Rose, and in 1976, by which time he was married to Liz Ingham and had two young children, Sarah and Mark, was offered a partnership dealing with company trust funds. He foresaw a narrow road ahead, and at the end of that year, on the advice of a friend from Cambridge days, joined the government legal service, entering the OFT as a Legal Assistant. He was later Under Secretary at DTI, and finally Solicitor

John's greatest love was his wife Iris (or "I. Reece" as he liked to call her) and his two children Helen and Michael and he expressed this deep commitment by accepting and celebrating them unconditionally.

Amongst the uncertainties there is one thing of which you can be entirely certain: wherever John is now, he will already have sussed the most up-to-date, the most advanced, the most outlandish and most complicated piece of technological gadgetry. He will have mastered its intricacies to the full, and he will be enthusiastically extolling its virtues to all within range.

John's optimism was legendary and up until the very end (much to his family's exasperation!) whenever a doctor asked how he was he'd smile and say "I'm fine". But he was right. He was fine. A very, very, very, fine man.

to MAFF, a rise regarded by his civil service colleagues as meteoric.

His retirement in 1997 was followed by several consultancies, and included in 1998 an influential Report on the Welsh Office. Roger (who had separated from his wife Liz in 1996) was turning himself into a good bridge player and working on his golf swing, when life dealt him two unexpected hands. The first was meeting his second wife, Judith Bronkhurst; the second the onset of primary progressive multiple sclerosis. He died on 19 May 2005, remaining to the end the most entertaining, stimulating and intelligent of companions.

Leslie Wyatt (left c. 1931) died 22 July 2005.

Edward Weightman (d.o.b. 24/08/1926) died in 2006.

Major Athelstan Thomas Shaw (1938) died 31 July 2005

Harold Sheldrick (1946) – died 2006.

Philip Biggs (1973) died recently.

Lewis Todd (arrived at The Perse in 1937, died February 2006) has died aged 81. He worked as a caricature artist for the Cambridge Daily News, as the Cambridge Evening News was then known.

Mr Todd, who lived in Over with his wife Diane, will probably be best remembered for his Roy Ullyett-style composite drawings of cricket and football teams which were published up until the mid 1950s.

As a young man, Mr Todd attended the Perse School in Cambridge before being recruited by the Home Guard based in Histon.

After the Second World War, he worked for the News before being encouraged to

Alan Stearn (1949) died in a car accident 16 July 2005: his widow Alma was injured. We are grateful to Alma for the following:

Alan had a distinguished career as a research scientist both in the UK and following our settling in Australia in 1962, whereupon Alan worked in textile research with the Commonwealth Scientific and Industrial Research Organisation, attaining the rank of

start painting in oils by commercial artist Tommy Thompson and John Kesterton, manager of The Heffer Gallery.

Mr Kesterton gave Mr Todd his first canvases free because they had been used the wrong way round. Amazingly, painted on one of these canvasses was an original of the grimacing popes by Francis Bacon. However, this did lead to a new career direction.

Mr Todd worked as an artist for the Ministry of Agriculture, Fisheries and Food, and was awarded the British Empire Medal while designing for the ministry of agriculture's eastern region.

After retiring in the 1980s, Todd became a 'Sunday painter', focussing

Principal Research Scientist. He published widely in scientific journals. Alan was very active around the home and garden, preparing all the wood for the solid fuel stove in the kitchen and mowing our acres of grass, not to mention doing all the shopping and cooking. We had so many things in common and had enjoyed over 50 years of happy married life. We have six children and three grandchildren.

on Cambridge's famous sites, such as the Catholic Church and Parker's Piece.

Mr Todd described himself as a late impressionist artist and his style was likened to LS Lowry. He and his wife set up a stall at Cambridge's popular craft market over 20 years ago and proved to be popular stallholders, so much so they were awarded a special signed cartoon card and a poem by fellow traders in 2001.

We are grateful to the CEN for permission to use the above.

Thomas Ralph Hedges (1990) died 14 January 2005.

Tom moved to the Perse Boys' Senior School, from St Faith's in 1987, moving to Hills Road Sixth Form College in 1990. He read Veterinary Medicine at Trinity College, Cambridge, being the first Vet to be a Senior Scholar at Trinity, having gained a First in his tripos. After gaining experience in a variety of veterinary practices, Tom settled in Market Harborough. Sadly, pressures in his personal life resulted in his death in Jan 2005. He is survived by his parents, sister and daughter, Joselyn Hope.

Deadline for copy for the Autumn Newsletter is 9 October 2006. Photographs, articles, comments, always welcome. Please contact Jennie Wallis on jwallis@perse.co.uk, telephone 01223 408350 or write to The OP Society, The Perse School, Hills Road, Cambridge CB2 2QF.

Annual Old Persean Dinner

to be held at Gonville & Caius College, Trinity Street, Cambridge – Friday 29 September 2006

This form can also be filled in on the website (www.perse.co.uk), printed off and sent in. We regret that due to the need for accompanying cheques we cannot accept the booking electronically.

Please reserve _____ places for the OP Dinner in the name of:

Address: _____

I shall be bringing the following guests:

Please seat me on the same table as:

I enclose a cheque for _____ (£32.50 per person, payable to The Perse School, which includes the cost of food, a bottle of wine and pre-dinner drink)

Years at the Perse: From _____ To _____

Vegetarian menu required: _____ (Please state no. required): _____

Dress: Smart casual

Please complete and return this form by Thursday 14 September to:
Jennie Wallis, The OP Society, The Perse School, Hills Road, Cambridge CB2 2QF

Roger Loukes (1959) I retired early in 1992 after many years as a Chartered Electrical engineer in the Communications industry. My wife had lived for 4 years on Ibiza and my daughter had studied French and Spanish at University so where better to settle than the south of Spain. We had been looking for a number of years around the coast of Spain and started with a holiday home in the hills near a Lake about 20 minutes from the coast east of Malaga. So, we took the plunge when a “proper” home came on the market two doors away and purchased a large home with 4 bedrooms, 3 bathrooms and a pool. I have found that retirement from work has brought more activities repainting and doing other things around the house. I recently constructed a fountain based on a Moorish design and have tiled around various parts of the house. I have also

started being more active on amateur radio – quite a good hobby for those abroad who want to talk to others in foreign parts.

Recently we came over to the UK to go to my son’s wedding in Inverness. He has married into a Scottish family with many ties to Glasgow and Inverness, hence the attached photo of my son with my wife on the left of the photo and myself on the right. Very Scottish wedding with all guests invited to attend in Scottish regalia – hence the kilt.

I managed to incorporate a visit to Hills Road at the OP Open Day and thoroughly enjoyed my day at the school, I even went to a Lower 6th maths lesson with Michael Hammond and understood the long division of a polynomial!

I hope to be able to come back to Cambridge towards the end of September

when the OP dinner is taking place and hope to renew old acquaintances again at Gonville and Caius.

I am saving up again as my daughter is to marry next year at Kimbolton Castle – so another big event in the offing and another visit to Cambridgeshire next year in August.



Old Perseans update

Colin McFarlane (1980) has just finished producing and directing Road to Nirvana in London at The King’s Head theatre in Islington – www.kingsheadtheatre.org.

Nick Ward-Hunt (1994) living in West London, Chartered Accountant, married with a 6 month old son.

Matthew Frost (1998) Living in Dereham Norfolk. Working for Barclays Bank as a Local Business Manager. Still playing cricket. I am living with my partner and have two kids. Would love to hear from anyone!! mattfrost05@aol.com

James Pattinson (1998) is still working for Procter & Gamble, but is now in Geneva for the next two year.

Congratulations to **Guy Fillipich (2000)** who graduated from Sandhurst in April 2006. Guy is off to Basra with The Royal Anglian Regiment for four months.

Jonathan Pattinson (2000) is still in Brighton where he is working for Bottletop (www.bottletop.org.uk), a

UK charity run by young people for young people and which aims to raise funds for Aids affected children in Africa. In his spare time he works in a children’s home.

James Watson (2001) – since October 2005 I have been working towards a PhD in ancient Greek history at Emmanuel College, Cambridge. As well as my research, I am also now involved in teaching undergraduates at the Faculty of Classics, where I also co-ordinate the Munich Exchange Programme. I spent the Lent Term 2006 studying at the British School at Athens.

Ben Freedman (2002) starts work as a graduate structural engineer with Building Design Partnership (BDP) in Bristol from September.

Alastair Whatley (2002) is Creative Director of The Original Theatre Company (www.originaltheatre.com). Having completed directing Twelfth Night, Alastair took a 2 month break to work on a theatre in education programme called The Flashpoint Project at The Royal Armouries where

he also played the title role in Romeo and Juliet (Romeo not Juliet). Back in the Office he is now producing The International Conflict Season where he will co-direct The Taming Of The Shrew. A schools performance is scheduled for Thursday 29 June in the Abbey Gardens, Bury St Edmunds.

James-Patrick Crilly (2004) gained a first for his first year studies in Veterinary Medicine at Jesus College. He was awarded an Exhibition and at the Scholar’s Service & Dinner, he had the honour as the youngest scholar to take the reading in chapel. Also in his first year he managed to make it onto the “University Challenge” team but unfortunately the team did not make it through to the televised rounds. However he has just heard that he is to be captain of this year’s Jesus University Challenge team, so hopefully the team can make it through to meet Jeremy Paxman.

Alex Goy (2004) is Captain of the Ski Race Team at Leeds Met and is editing Lime, the student magazine.